Yoshirin de PON!

幽遊白書 終了記念本

Memorial Book for the Completion of Yu Yu Hakusho

よしりんでPON!

What're you looking at eh? You wanna die?
Yusuke I'd like to have a word with you...
I didn't mean to make these look like the real characters but this is a bit

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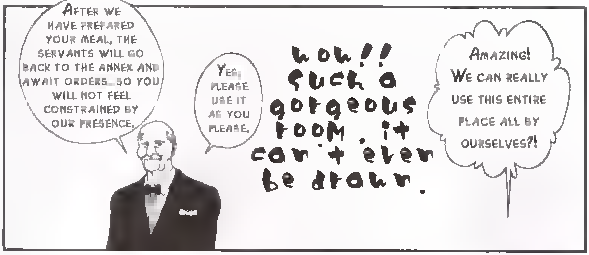
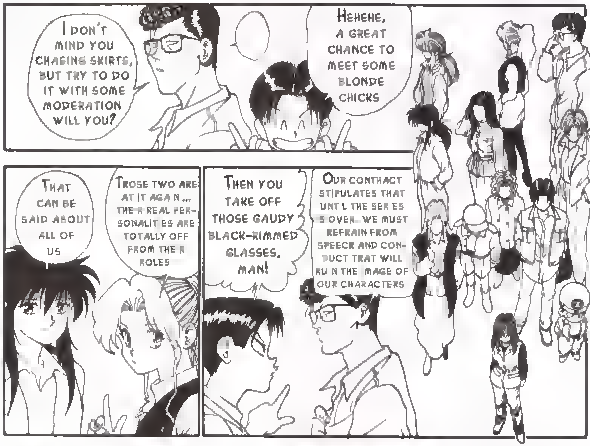
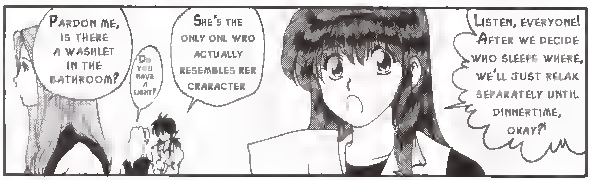
12 Frightened People


After we have prepared your meal, the servants will go back to the annex and await orders...so you will not feel constrained by our presence.
Yes, please use it as you please.
Wow!! Such a gorgeous room. It can't ever be drawn.
Amazing! We can really use this entire place all by ourselves?!


I don't mind you chasing skirts, but try to do it with some moderation will you?
Hehehe, a great chance to meet some blonde chicks
That can be said about all of us
Those two are at it again... their real personalities are totally off from their roles
Then you take off those gaudy black-rimmed glasses, man!
Our contract stipulates that until the series is over...we must refrain from speech and conduct that will ruin the image of our characters


Pardon me, is there a washlet in the bathroom?
Do you have a light?
She's the only one who actually resembles her character
Listen, everyone! After we decide who sleeps where, we'll just relax separately until dinnertime, okay?!

The twelve actors in the protagonists group had rented an old castle in Europe and were planning to go sightseeing in their two-week long stay.

After the completion of the series, The cast of YYH had been given a leisure trip by the production staff and had decided to split into a number of groups and enjoy their first vacation in a long time.

Yukimura Keiko – Sagae Rika

Urameshi Yusuke – Shinjo Yohei

Kuwabara Shizuru – Sakata Sayo

Kuwabara Kazuma – Tsukuoka Nobukuni

Hiei – Tateoka Mamoru

Botan – Oishida Nao

Minamino Shuichi – Tendo Satoshi

Genkai – Sakegawa Setsuko

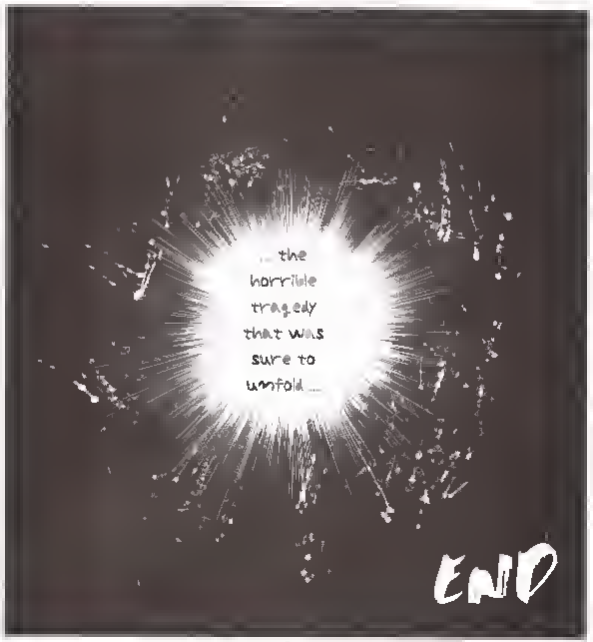
Koenma (spirit world) – Yonezawa Tatsuya

Urameshi Atsuko – Homurogawa Utako

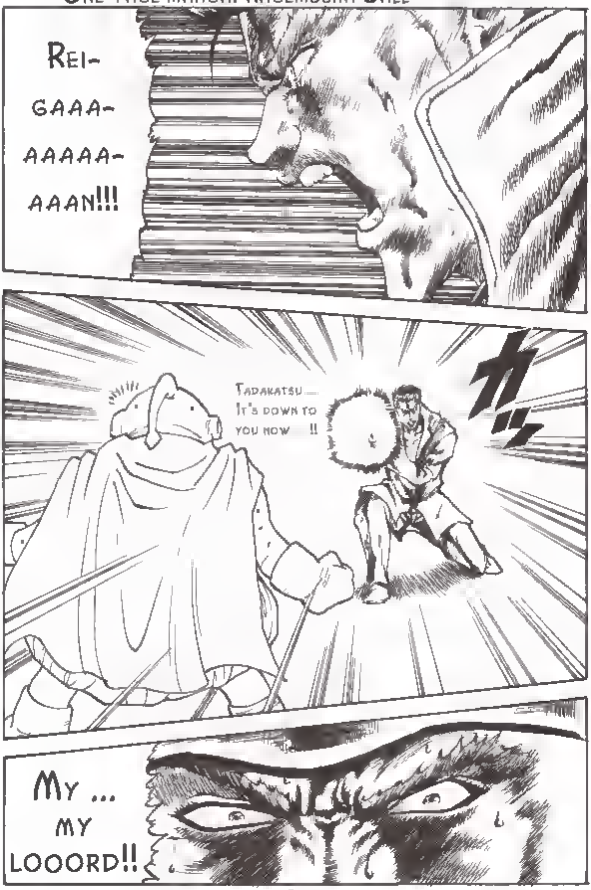
Koenma (human world), Yoko Kurama – Funagata Naoto

Yukina – Tendo Miho

At this point not one of the members were aware of...



One-page manga: Kagemusha Ball



Translator's notes: This probably makes no sense to anyone. The title is a mix of two manga running in Weekly Jump at the time: *Kagemusha Tokugawa Ieyasu* (Kei chiro/Hara Tetsuo) and *Dragon Ball* (Tori yama Akira). The guy in the first two panels is Tokugawa Ieyasu's (the first Shōgun of Japan) kagemusha (double) and "Tadakatsu" (the man in the last panel) is Honda Tadakatsu, one of Togugawa Ieyasu's most trusted men (hence "my lord"). The round thing in the second panel is, of course, Majin Buu.

Assault Interview: Ask the Author!

☆ Your first thoughts at finishing YYH?

- Ah, what a relief.

☆ What was the most painful thing that happened while you were writing YYH?

- There were two instances. The first was when I was drawing color pages during Yusuke's fight with Chu in the Dark Tournament, and my physical condition was really bad.
  The second time was around the time Yusuke was fighting Sensui, when I didn't want to draw manga anymore and I felt nauseous just sitting down to draw. I asked the editorial office if I couldn't quit YYH already for the first time at this point.

☆ Who was your favorite character?

- Itsuki and Mukuro. I had wanted to write more in detail about how twisted Itsuki's psyche is, and how Mukuro was abused in the past. I guess I had a lot of emotions invested in them.
  By the way, the inspiration for Mukuro was the female general of Torumekia (laugh).

☆ What about your least favorite character?

- Yukimura Keiko. Because she's a very typical manga-character.

☆ Were there any demands from the editorial side for the storylines?

- Not really. But I remember that all the experimental ideas I came up with (things like the characters of YYH all being actors and having different names and coming together to discuss YYH) were turned down.

☆ Your favorite story or episode?

Itsuki speaking eloquently inside the Uraotoko. His farting remark was like my painful outcry to the world at the time (laugh).

☆ If you ask me, all the villains from Elder Toguro and up were super cool.

- Around that time the protagonists had been developed completely and were no fun to write about, so the amount of emotion I put into the villains became much stronger

☆ The inspiration for the "Territories" was ... you-know-what?*

- Yep, you-know-what. I wanted the readers to laugh it off as simple parody, but they all seemed to think I was just plagiarizing, so that was pretty awkward (laugh).

☆ Your comment on receiving the Shogakukan Manga Award?

- Slam Dunk should have gotten it.

☆ There are a lot of doujinshi coming out, so a comment to people who are enjoying YYH in that manner?

- I talked about that somewhere else in this book (cf. pp 13-14).

☆ Why do they keep making up lies in the 'next week on YYH' notices in Weekly Jump?

- The editors have been wondering about that for forever, too, but yeah, it's always lies. Well, I guess it's sort of a tradition ... (everyone laughs)

☆ A comment about Comiket?

- As a rule I'm a fan of parodies so I think doujinshi is okay, but I hate people who act like they're queens just because their doujinshi are selling well (acting like kings is okay). ○ I agree (Chiharu) I want groups that are making original, gen works to become famous and big. ○ You don't see a lot of those around (Togashi)

☆ Lastly, what everone is wondering: but what's your plan for the future?

- I want to draw manga that I can't show to anyone to amuse myself. Ureke

☆ So no professional manga from you? (

- I have no plans for that, no. ☆ Thank you very much. ○ No prob.

//

(3:15AM, in an apartment in Saitama.)

* A highly similar concept appears in Jojo no kimyō na boken/Jojo's Bizarre Adventures (Araki Hirohiko) and ever since the time the Sensu saga ran in Jump it has been discussed among fans if this was plagiarism on Togashi's part

I'm like Tsuguro Misaki! I'm an ordinary high school student!!
the true leader of the evil gang
Close Call
Oh the Compulsion
New series next issue!! Just not!!